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1902

La Patricia : March Two Step

F Stanley
Composer

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A.C.



NOVELTIES

SERIES TWO.

1090. Americana.....	Keiser.....	3 F
1916. Andante Cantabile.....	Mendelssohn.....	3 C
1411. Blinking Moon.....	Powell.....	3 C
1686. Chiming Bells.....	Webster.....	3 F
1414. Claudia, Waltz.....	Greenwald.....	3 C
1083. Clown Pranks, Caprice.....	Quinn.....	3 C
967. Crickets' Parade.....	Morgan.....	3 C
969. Czara, Mazurka.....	Moskowitz.....	3 C
971. Down In Darktown.....	Hills.....	3 G
1837. Dreams of Spring.....	Crocker.....	3 F
1951. Evening Song.....	Schwab.....	3 G
1413. Frost on the Pumpkin.....	Judd.....	3 Eb
974. Hoola-Hoola.....	Way.....	3 Bb
1409. Hope.....	Brannan.....	3 G
1408. Hyacinths.....	Stoughton.....	3 D
1660. In the Sweet Bye and Bye.....	Webster.....	2 G
1093. Irish Airs.....	Keiser.....	3 F
1328. Jigs and Reels.....	Gregg.....	3
1082. Josh Billings.....	Haskins.....	3 G
976. L. Patricia, March.....	Stanley.....	3 F
1319. Love and Flowers.....	Aldrich.....	3 E min
1691. Madame Pompadour.....	Johanning.....	3 Ab
1371. Mazurka Caprice.....	Greenwald.....	3 G
1950. Military Parade.....	Schwab.....	3 D
1952. Mill Wheel, The.....	Schwab.....	3 G
1894. Mother's Love.....	Mayor.....	3 Bb

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La Patricia.

March Two Step.

F. STANLEY.

Tempo di Marcia.

The musical score is written for piano and features five systems of music. Each system consists of a treble clef staff and a piano (p) staff. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Tempo di Marcia.'.

- System 1:** The piano part begins with a forte (*f*) dynamic and a triplet of eighth notes. The treble part has a triplet of eighth notes. The system ends with a fortissimo (*ff*) dynamic.
- System 2:** The piano part has a mezzo-forte (*mf*) dynamic. The treble part features a series of eighth notes and a half note.
- System 3:** The piano part has a fortissimo (*ff*) dynamic. The treble part has a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.
- System 4:** The piano part has a forte (*f*) dynamic. The treble part has a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.
- System 5:** The piano part has a mezzo-forte (*mf*) dynamic. The treble part has a mezzo-forte (*mf*) dynamic. The system ends with a mezzo-forte (*mf*) dynamic.

Edited Edition.

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976

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1906- DANCE OF THE SUNBEAMS, Characteristic

Allegretto grazioso
p *rit.* *atempo* *di tempo* *leggiero*

1840- VESPER BELLS ARE RINGING, Reverie

Allegretto moderato

1839- YOUTH AND BEAUTY DANCE, Dance Of Youth

Allegro con moto *poco a poco cres.*

1837- DREAMS OF SPRING, Reverie

Andante moderato

1794- ON THE CAMPUS, March and Two Step

Tempo di Marcia

1793- HILLSIDE RECREATIONS, Caprice

Tempo di Schottische

1792- SONG OF THE OHIO, Reverie

Andante moderato *legato* *rit.*

1791- LOCUST GROVE, Waltz

Tempo di Valse

1790- CHAPEL THOUGHTS, Meditation

Andante *poco espressione* *rit.* *a tempo*

1789- ACADEMY MARCH, School March

Tempo di Marcia

1683- LA COQUETA, Fandango

Allegro e risoluto *ff*

1415- VICTORIA, March Characteristic

Tempo di Marcia

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